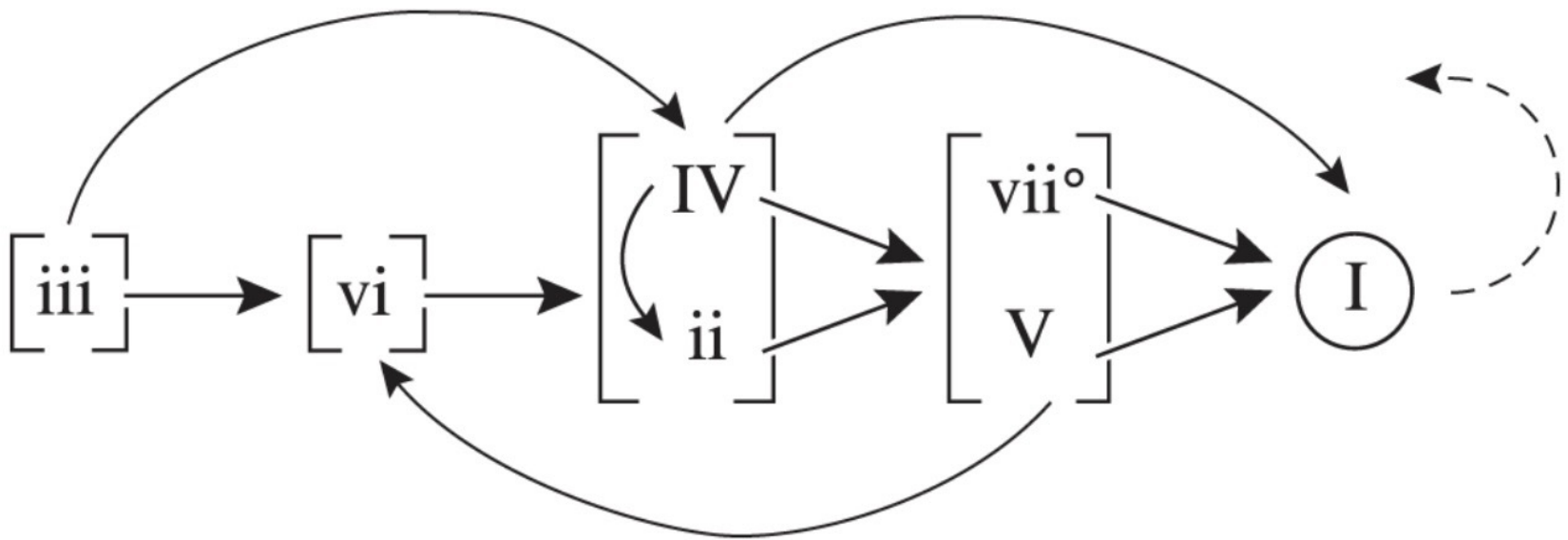


**Connecting with students through teaching Harmonizing,
Arranging, and Composing in your studio.**

Dr. Brandon Bascom

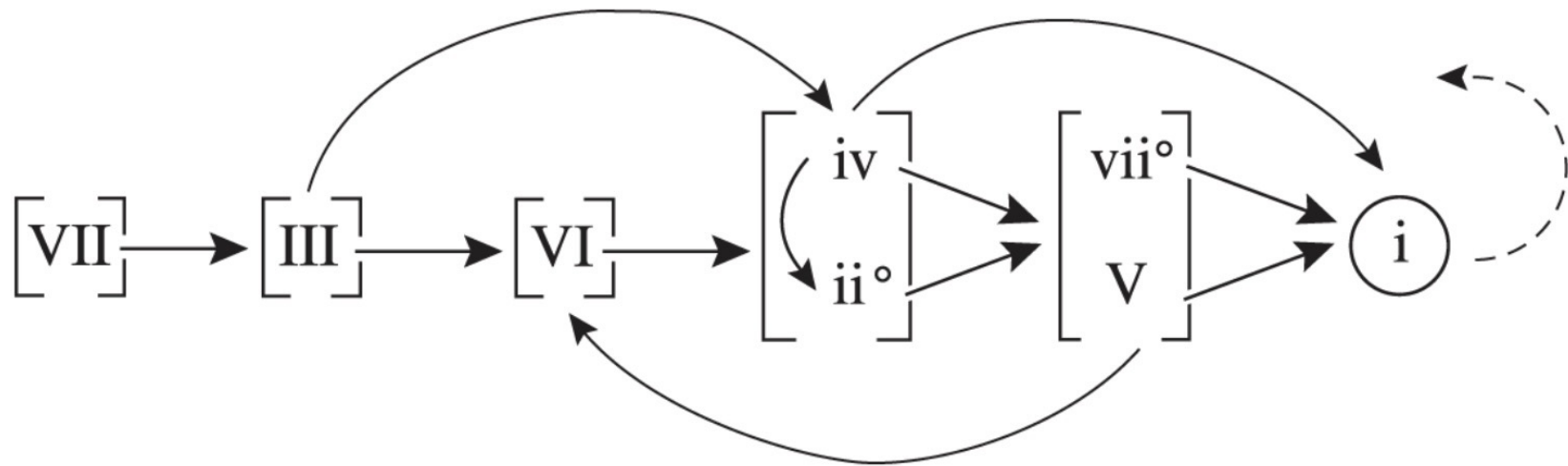


What chords in Major go to what chords?



- From Tonal Harmony, by Stefan Kostka, Dorothy Payne, Byron Almén, pg. 105

What chords in minor go to what chords?



- From Tonal Harmony, by Stefan Kostka, Dorothy Payne, Byron Almén, pg. 105

DIATONIC TRIADS/SEVENTH CHORDS CHART

G	A	B	C	D	E	F	G	A	B	C	D	E	F
E	F	G	A	B	C	D	E	F	G	A	B	C	D
C	D	E	F	G	A	B	C	D	E	F	G	A	B
A	B	C	D	E	F	G	A	B	C	D	E	F	G

Accompaniment Patterns 4/4



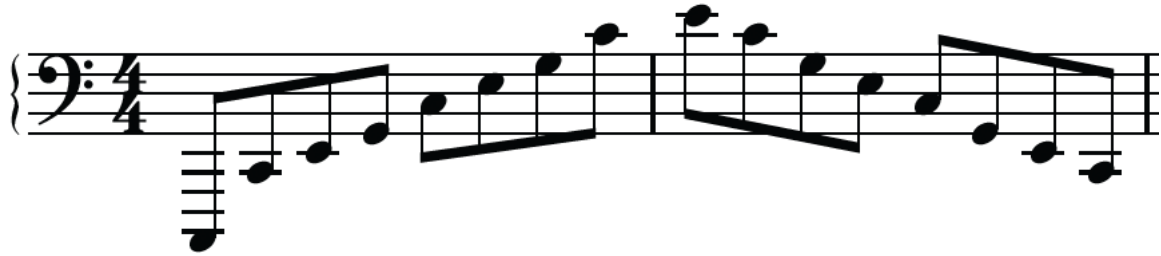
R-5-R-2-3-2-R-5



R-5-R-2-3-5-R-5



R-5-R-3-5-R-3-5



R-R-3-5-R-3-5-R-3-R-5-3-R-5-3-R



R-5-R-5-R-5-R-5

Accompaniment Patterns 4/4



R-5-R-2-3-2-R-5



R-5-R-3



R-5-3-R

Accompaniment Patterns 3/4



R-5-3



R-5-R



R-5-2-3



R-5-R-2-3



R-5-R-3



R-5-R-2-3-5-R-5-3-2-R-5

Accompaniment Patterns 3/4



R-5-R-2-3-5



R-5-R-3-5



R-5-R-3-5-R

Accompaniment Patterns 6/8



R-5-R-3



R-5-3



R-5-R-3-R-5



R-5-R



R-5-R-2-R-5



R-5-2-3

Accompaniment Patterns 6/8, 9/8



R-5-R-2-3-5-R-5-3-2-R-5



R-5-2-3-R-5



R-5-3-7

Accompaniment Ideas

LOVE AT HOME

John Hugh McNaughton
Arr. Brandon Bascom

Fervently (♩ = 88)

mf

simile

Step Down

a tempo

simile

Offset Arpeggios

Silent Night

Peacefully ♩ = 80–100



1. Si - lent night! Ho - ly night! All is calm, all is bright
 2. Si - lent night! Ho - ly night! Shep-herds quake at the sight!
 3. Si - lent night! Ho - ly night! Son of God, love's pure light



Round yon vir - gin moth-er and Child. Ho - ly In-fant, so ten-der and mild,
 Glo - ries stream from heav-en a - far; Heav'n-ly hosts sing Al - le - lu - ia!
 Ra - diant beams from thy ho-ly face, With the dawn of re-deem - ing grace,



Sleep in heav-en-ly peace; Sleep in heav-en-ly peace.
 Christ, the Sav-ior, is born! Christ, the Sav-ior, is born!
 Je - sus, Lord, at thy birth; Je - sus, Lord, at thy birth.



Text: Joseph Mohr, 1792–1848; trans. by John F. Young, 1820–1885

Music: Franz Gruber, 1787–1863