

BRANDON R. BASCOM

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EDUCATION

- D.M.A. UNIVERSITY OF IOWA, Iowa City, 2012
- Piano performance and pedagogy
- Major professors: *Uriel Tsachor, Alan Huckleberry*
- M.M. UNIVERSITY OF MICHIGAN, Ann Arbor, 2008
- Piano performance and pedagogy
- Major professors: *Christopher Harding, John Ellis*
- M.M. THE MANHATTAN SCHOOL OF MUSIC, New York, 2006
- Piano performance
- Major professors: *Arkady Aronov, Carol Aicher*
- B.M. BRIGHAM YOUNG UNIVERSITY Provo, 2004
- Piano performance
- Major professor: *Irene Peery-Fox*

TEACHING EXPERIENCE

FRESNO CITY COLLEGE, Fresno, CA, 2014-Present
FACULTY- ASSISTANT PROFESSOR
Teaching areas: Piano

- University level teaching in:
 - Group Piano
 - Applied Piano Lessons

DILLARD UNIVERSITY, New Orleans, LA, 2013-2014
FACULTY- ASSISTANT PROFESSOR
Teaching areas: Piano, Theory, and Music History

- University level teaching in:
 - Group Piano
 - Applied Piano Lessons
 - Music Theory
 - Music History
 - Music Technology

UTAH VALLEY UNUNIVERSITY, Orem, UT, 2013
ADJUNCT FACULTY
Teaching areas: Piano

- University level teaching in:
 - Group Piano
 - Applied Piano Lessons

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2010-2013
FACULTY
Teaching areas: Piano, Theory, and Music Technology

- University level teaching in:
 - Applied Piano Lessons (music and non-music majors)
 - Piano Literature
 - Piano Pedagogy
 - Piano Ensemble & Collaborative piano
 - Basic Musicianship
 - Music Theory I

- Keyboard Harmony
- Group Piano (music and non-music majors)
- Music Technology
- Bluegrass Ensemble

UNIVERSITY OF IOWA, Iowa City, IA, 2008-2010
STAFF MEMBER AND GRADUATE STUDENT TEACHING ASSISTANT

Teaching area: Piano Performance & Pedagogy

- University level teaching in:
 - Class Piano
 - Private piano (music and non-music majors)

UNIVERSITY OF MICHIGAN, Ann Arbor, 2006-2008
STAFF MEMBER AND GRADUATE STUDENT INSTRUCTOR

Teaching area: Piano Performance & Pedagogy

- University level teaching in
 - Class piano (complete core curriculum, as well as the advanced courses for choral music education majors)
- Teaching in the University of Michigan Piano Pedagogy Laboratory Program, a pre-college preparatory program
 - Taught individual lessons
 - Taught group lessons
 - Studio classes
 - Curriculum development of the class piano program with participation in National Music Certificate Program.

FEILIN'S SCHOOL OF PIANO
TEACHER 2008-2009

PRIVATE PIANO STUDIO

Provo (UT), New York (NY), Ann Arbor (MI), Iowa City (IA), Rexburg (ID), Clovis (CA) 2001-Present

SUMMER PROGRAM TEACHING EXPERIENCE

CAL STATE UNIVERSITY-STANISLAUS SUMMER MUSIC AT STANISLAUS, Turlock, CA
PIANO FACULTY, 2017

UTAH VALLEY UNIVERSITY SUMMER PIANO FESTIVAL, Orem, UT
PIANO FACULTY, 2013

M-PULSE SUMMER ARTS INSTITUTE OF THE UNIVERSITY OF MICHIGAN, Ann Arbor, MI
PIANO FACULTY, 2007 & 2008

THE UNIVERSITY OF IOWA SCHOOL OF MUSIC SUMMER MUSIC PROGRAMS, Iowa City, IA
PIANO FACULTY, 2009 & 2010

MASTER CLASSES AND PRESENTATIONS

PRESENTATION at California Professional Music Teachers Association State Conference, **Creating Simple Videos to Connect with Students and Parents**, Fresno City College, Fresno, CA October 2017

PRESENTATION via Skype for Southern University Collegiate Chapter Workshop, **Recreational Music Making: A Brief History, Bios, and Resources** Baton Rouge, LA/Clovis, CA April 2017

PRESENTATION at Music Teachers National Association National Conference, Pedagogy Saturday, Recreational Music Making Track, **Rhythm As Easy As Pie**, Baltimore, MD March 2017

PRESENTATION at California Professional Music Teachers Association State Conference, **Nurturing Strong Foundations For Young Music Professionals**, U.C. Berkeley, Berkeley, CA October 2015

- PRESENTATION at California Professional Music Teachers Association State Conference, **Polished Performance Practice Preparation-What Every Student Needs to Know Before the Adjudication**, Cal State University L.A., Los Angeles, CA February 2015
- PRESENTATION at Music Teachers Association of California, Fresno Chapter, **Treasures from Treatises: Sources to Acquire Technical Skills for Intermediate and Advanced Repertoire**. Valley Music Center, Fresno, CA November 2014
- PRESENTATION via Skype for Brigham Young University-Idaho Collegiate Chapter Workshop, **I'm Graduating, Now What?** Rexburg, ID/New Orleans, LA January 2014
- PRESENTATION at Utah Music Teachers Association State Conference, **Got Gát? Remembering the Forgotten Pedagogue József Gát**, University Park Marriott, Salt Lake City, UT October 2013
- PRESENTATION at Idaho Falls Music Club, **Got Gát? Use of Contemporary Technology in Piano Pedagogy**, Piano Gallery, Idaho Falls, ID 2013
- PRESENTATION at Idaho Music Teachers Association State Conference, **Got Gát? Remembering the Forgotten Pedagogue József Gát**, Dunkley Music, Boise, ID 2012
- PRESENTATION as part of Turning Technologies' Distinguished Educator's Pedagogical Webinar Series, **Using Resources and Clickers to Greater Engage Music Students**. Youngstown, OH 2012
- MASTER CLASS at the University of Iowa, Iowa City, IA, 2012
- Invited to give a master class for beginning and intermediate piano students (Sponsored by the University of Iowa School of Music Pre College Piano Conservatory Program)
- PRESENTATION at Upper Valley Music Teachers Association Workshop, **Pedaling and Ornamentation**, Madison High School, Rexburg, ID 2011
- PRESENTATION at Upper Valley Music Teachers Association Workshop, **Use of Contemporary Technology in Piano Pedagogy**, Brigham Young University-Idaho, Rexburg, ID 2011
- PRESENTATION at Center for Teaching 4Cast '10 Conference, University of Iowa, Iowa City, IA 2010
- Key note address on Engaged Learning: Theory into Practice
 - Break out session **Use of Contemporary Technology in Piano Pedagogy**
- PRESENTATION with University of Iowa Collegiate Student Chapter at the National Conference of Music Teachers National Association in Albuquerque, New Mexico 2010
- *"All questions answered – using the world's collective knowledge and technology"*
 - Responsible for segment on leaps and editing and uploading of videos and technical assistance
- PRESENTATION at the Steinway Extravaganza at West Music. **Use of Contemporary Technology in Piano Pedagogy**, West Music, Coralville, Iowa, September 2009.
- PRESENTATION with University of Michigan Collegiate Student Chapter at the National Conference of Music Teachers National Association in Denver, Colorado 2008
- *"Treasures For Piano: A Comprehensive Internet Guide To Teaching And Selecting Repertoire"*
 - Responsible for 20th century repertoire segment and uploading of videos and technical assistance
- MASTER CLASS at the University of Michigan, Ann Arbor, MI, 2008
- Invited to give a master class for beginning piano students (Sponsored by the University of Michigan School of Music Piano Pedagogy Laboratory Program)

AWARDS

- THOMAS E. RICKS ASSOCIATES GRANT, Brigham Young University-Idaho, (2012)
- Was awarded a Faculty Development Grant of \$800
- T. ANNE CLEARY INTERNATIONAL DISSERTATION RESEARCH FELLOWSHIP, University of Iowa, (2011)
- Was awarded a Research Fellowship award of \$3500 by the Graduate College of The University of Iowa
- GRADUATE COLLEGE SUMMER FELLOWSHIP, University of Iowa, (2010)

- Was awarded a Summer Fellowship award of \$3000 by the Graduate College of The University of Iowa
- OUTSTANDING TEACHING ASSISTANT AWARD, University of Iowa, (2010)
- One of thirty teaching assistants to receive \$1000 award by the Council for Teaching

WRITINGS

ARTICLE for *CAPMT Connect*, The Newsletter of the California Music Teachers Association, Winter 2015–2016 • Volume 1, Number 2

- “*How to Start a Collegiate Chapter of CAPMT/MTNA*”

DISSERTATION at the University of Iowa (2012)

- “*The Legacy of József Gát on Piano Performance and Pedagogy*”

ARTICLE for *Intermission*, The Newsletter of the Louisiana Music Teachers Association, February 2014

- “*Inspiring and Motivation Others Through the Value of the Arts*”

ARTICLE for *Tangents*, The Bulletin of the Boston Clavichord Society, Number 33, Fall 2012

- “*The Legacy of József Gát*”

SUCCESSFUL \$20,000 GRANT PROPOSAL, University of Iowa, Innovations in Teaching with Technology (2008)

- “*Creation of a State of the Art Computerized Music Learning Facility*”

SELECTED LIVE PERFORMANCES

Ongoing broad experience in the solo, chamber, and concerto repertoire. Some selected performances include:

SOLO RECITALS

UNIVERSITY OF IOWA, Iowa City, IA 2017

Recital via Disklavier from Fresno, CA,

OAKLAND TEMPLE VISITORS CENTER, Oakland, CA, 2016

VALLEY MUSIC CENTER, Fresno, CA, 2016

FRESNO CITY COLLEGE, Fresno, CA, 2016 Faculty Recital

LOS ANGELES TEMPLE VISITORS CENTER, Los Angeles, CA, 2015

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2013

Faculty Recital

UNIVERSITY OF IOWA, Iowa City, IA, 2012

DMA Lecture Recital

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2012

Faculty Lecture Recital

UNIVERSITY OF IOWA, Iowa City, IA, 2011

DMA Solo Recital

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2011

Faculty Recital

UNIVERSITY OF IOWA, Iowa City, IA, 2009

DMA candidacy Recital

UNIVERSITY OF MICHIGAN, Ann Arbor, MI 2008

Degree Recital

THE MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006

MM Degree Recital

BRIGHAM YOUNG UNIVERSITY, Provo, UT, 2004

BM Degree Recital

BRIGHAM YOUNG UNIVERSITY, Provo, UT, 2002

Sophomore Recital

TEMPLE SQUARE WINTER OLYMPIC GAMES, Salt Lake City, UT, 2002

Guest Artist recital

TEMPLE SQUARE CONCERT SERIES, Salt Lake City, UT, 1993

Guest Artist Recital
 TEMPLE SQUARE CONCERT SERIES, Salt Lake City, UT, 1991
 Guest Artist Recital
 GINA BACHAUER RECITALS AROUND THE TOWNE, Salt Lake City, UT, 1991
 Guest Artist Recital

COLLABORATION PERFORMANCES

FRESNO CITY COLLEGE, Fresno, CA, 2015
 Bruch Op. 83 No. 2, 7 with Larry Honda, and Jeffrey Sandersier
 FRESNO CITY COLLEGE, Fresno, CA, 2014
 Fresno City College Woodwind Ensemble Recital with Larry Honda
 FRESNO CITY COLLEGE, Fresno, CA, 2014
 Fresno City College Faculty Recital
 DILLARD UNIVERSITY, New Orleans, LA, 2014
 Senior Vocal Recital with Sabrina Smith
 DILLARD UNIVERSITY, New Orleans, LA, 2014
 Senior Vocal Recital with Oshele Bowie
 DILLARD UNIVERSITY, New Orleans, LA, 2014
 Junior Vocal Recital with Kentrell Roberts
 DILLARD UNIVERSITY, New Orleans, LA, 2014
 Junior Vocal Recital with Melrita Spencer
 DILLARD UNIVERSITY, New Orleans, LA, 2013
 Junior Vocal Recital with Oshele Bowie
 DILLARD UNIVERSITY, New Orleans, LA, 2013
 Junior Vocal Recital with Myia Carter
 DILLARD UNIVERSITY, New Orleans, LA, 2013
 Junior Vocal Recital with Sabrina Smith
 BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2013
 New Music Composition Vocal Recital with Andrew Peck
 BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2011
 Vocal Recital with Stanford Olsen
 UNIVERSITY OF IOWA, Iowa City, IA, 2010
 Violin performance with Samantha Hiller
 UNIVERSITY OF IOWA, Iowa City, IA, 2010
 Trombone performance with Zachariah Spindler
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Clarinet recital with Kate Wilson
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Trombone performance with Eric Jesteadt
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Violin performance with Samantha Hiller
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Violin recital with Kelley Johnson
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Clarinet performance with Ellen Black
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Trumpet performance with Adam Hummel
 MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006
 Violin performance with Annette Homann
 MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006
 Piano recital with Wai-Chor Cheng
 TEMPLE SQUARE CONCERT, Salt Lake City, 1993
 Piano performance with Amy Bascom
 BYU KEYBOARD FESTIVAL, Provo, UT, 1995
 5 Piano performance with Lindsay Dayton, Timothy Giaque, Marilyn Nelson and Christian Ward

CONCERTOS

- WEST VALLEY SYMPHONY, West Valley, UT, 1997
 Performance of Grieg's Piano Concerto in A Minor
- TIMPVIEW HIGH SCHOOL PHILHARMONIC ORCHESTRA, Provo, UT, 1997
 Performances of Grieg's Piano Concerto in A Minor
- PLEASANT GROVE POPS ORCHESTRA, Pleasant Grove, UT 1993
 Performance of Bach's Piano Concerto in D Minor
- BRIGHAM YOUNG UNIVERSITY PHILHARMONIC ORCHESTRA, Provo, UT, 1992
 Performance of Saint-Saëns's Carnival of the Animals
- TIMPVIEW HIGH SCHOOL PHILHARMONIC ORCHESTRA, Provo, UT, 1992
 Performance of Saint-Saëns's Carnival of the Animals
- PLEASANT GROVE POPS ORCHESTRA, Pleasant Grove, UT 1992
 Performance of Saint-Saëns's Carnival of the Animals
- MURRAY SYMPHONY, Murray, UT 1988
 Performance of Haydn's Piano Concerto in C Major Hob. XIV:4

COMPETITIONS

- NATIONAL FEDERATION OF MUSIC CLUBS UTAH STATE COMPETITION, 2003 1st Prize
- NATIONAL FEDERATION OF MUSIC CLUBS REGIONAL COMPETITION, 2003 National Finalist
- NATIONAL FEDERATION HIGH SCHOOL ASSOCIATIONS SOLO AND ENSEMBLE, 1994,1995,
 1996, 1998 Superior Ratings
- UTAH VALLEY YOUNG KEYBOARD ARTISTS COMPETITION, 1995 2nd Prize
- NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION SOLO COMPETITION, 1994, 1995 Winner
- NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1995 2nd Prize
- NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1994 1st Prize
- NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1993 1st Prize
- ENCORE MUSIC ASSOCIATION, Superior Rating
- ARLETTE DAY PIANO COMPETITION, 1989 2nd Prize
- ARLETTE DAY PIANO COMPETITION, 1988 3rd Prize
- WASATCH PIANO COMPETITION, 1987 1st Prize

RADIO AND TELEVISION BROADCASTS

- BRIGHAM YOUNG UNIVERSITY-IDAHO RADIO (KBYI), Rexburg, ID, 2011
 "Faculty Recital Interview"
- BRIGHAM YOUNG UNIVERSITY-IDAHO RADIO (KBYI), Rexburg, ID, 2011
 "Finlandia by Jean Sibelius"
- UNIVERSITY OF IOWA TELEVISION (UITV), Iowa City, IA, 2009
 "Liszt Festival Solo Piano Music Recital Program" A Program of University of Iowa Faculty and Students as part of the American Liszt Society Festival with Dr. Alan Walker recorded at MacBride Hall Auditorium.

PRESENTATIONS HELD DURING COURSE OF STUDY

PIANO PERFORMANCE:

- SCHUMANN, Piano Literature, Uriel Tsachor, 2008
- Schumann's "*Papillons*" and the literary influence of Jean Paul
- C-MINOR IN THE CLASSICAL SONATA, Piano Literature, Uriel Tsachor, 2008
- Beethoven's C minor Piano Variations and their pedagogical value

PIANO PEDAGOGY:

- GOT GÁT? THE LEGACY OF JÓZSEF GÁT ON PIANO PERFORMANCE AND PEDAGOGY,
- D.M.A. Lecture Recital, University of Iowa, Iowa City, Iowa, April 2012
- USE OF CONTEMPORARY TECHNOLOGY IN PIANO PEDAGOGY,

- D.M.A. Pedagogy Workshop, University of Iowa, Iowa City, Iowa, December 2009.
- ADULT METHOD BOOKS, Pedagogy seminar, John Ellis, 2006
- A presentation on Progressive Class Piano by Elmer Heerema
- THE METHOD OF DOROTHY TAUBMAN, Pedagogy Seminar, John Ellis, 2007
- THE EUROPEAN PIANO METHOD, Pedagogy seminar, John Ellis, 2007
- A presentation on Fritz Emonts' tri-lingual beginners piano method
- MUSIC TREE, Pedagogy seminar, John Ellis, 2007
- A presentation on the revised beginners piano method
- PIANO MUSIC OF SCARLATTI, Pedagogy seminar, John Ellis, 2007
- An overview of Scarlatti's works

MUSIC THEORY:

TEACHING FRESHMAN THEORY, Theory pedagogy seminar, Karen Fournier, 2008

- A presentation on "A New Approach to Sight-Singing" by Berkowitz, Frontrier, and Kraft
- A presentation on teaching intervals to a Freshman theory class
- A presentation on teaching rhythmic dictation to a theory class

SERVICE

- CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as State Vice-President of Conferences, 2017-Present
- CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as State Honors Program Chair, 2015-2017
- CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served on Editorial Committee of *CAPMT Connect*, The Newsletter of the California Music Teachers Association , 2015-2016
- CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as President of Fresno/Clovis Chapter, 2015-Present.
- FRESNO CITY COLLEGE Served on the Equivalency Committee, 2014 to Present
- MTNA FACULTY ADVISOR Served as MTNA Collegiate Faculty Advisor for Fresno City College Collegiate Chapter, 2014-Present
- ADJUCICATION Served as judge for the MTAC Solo Competition, Fresno, California April 2015
- ADJUCICATION Served as judge for the DeBose National Piano Competition, Baton Rouge Louisiana April 2014
- ADJUCICATION Served as judge for the Louisiana Music Teachers Association Rally Competition, Lafayette, Baton Rouge Louisiana 2014
- ADJUCICATION Served as judge for the Slidell, Louisiana Federation of Music Teachers Festival, February 2014
- ADJUCICATION Served as judge for the Nevada Music Teachers Association American State Competition, November 2013
- DILLARD UNIVERSITY MUSIC PROGRAM COORDINATOR, New Orleans, LA, 2013-Present
- LOUISIANA MUSIC TEACHERS ASSOCIATION BOARD MEMBER Served as LMTA Community Outreach and Education Chair, 2013-2014
- MTNA FACULTY ADVISOR Served as MTNA Collegiate Faculty Advisor for Dillard University Collegiate Chapter, 2013-2014
- ADJUCICATION Served as judge for the Nevada Music Teachers Association American State Competition, November 2013
- MTNA FACULTY ADVISOR Served as MTNA Collegiate Faculty Advisor for Brigham Young University-Idaho Collegiate Chapter, 2013
- ADJUCICATION Served as judge for the Eastern Idaho Music Teachers Association American Composers Competition, 2012
- ADJUCICATION Served as judge for the Eastern Idaho Concerto Competition, 2012
- ADJUCICATION Served as a judge for the Idaho Falls Music Teachers Club Festival, 2011, 2012, 2013
- ADJUCICATION Served as judge for the Upper Valley Music Teachers Association Festival, 2011, 2012, 2013

ADJUCICATION Served as judge for the Upper Valley Music Teachers Association Scholarship Auditions, 2012
 ADJUCICATION Served as a judge for the Idaho Falls Music Teachers Club Scholarship Auditions, 2012, 2013
 ADJUCICATION Served as judge for the Sugar-Salem Idaho Distinguished Young Woman Program, 2011
 PRESIDENT of Music Teachers National Association University of Iowa student chapter, 2008-09
 VICE PRESIDENT Music Teachers National Association University of Michigan student chapter, 2007-08
 ADJUDICATION Served as judge for the American Guild of Music (Great Lakes Regional and National competitions 2007
 CHURCH MUSIC DIRECTOR for Manhattan Region, planned and presented a concert series open to the entire community as well as taught piano and organ lessons to local congregations 2005-2006

PROFESSIONAL MEMBERSHIPS

COLLEGE MUSIC SOCIETY

Member, 2017-Present

MUSIC TEACHERS ASSOCIATION OF CALIFORNIA (MTAC)

Member, 2014-Present

- Attended state convention in San Jose, CA (2015)

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS

Member, 2014-Present

- Attended state convention in Los Angeles, CA (2014)
- Attended state convention in Berkeley, CA (2015)
- Attended state convention in Long Beach, CA (2016)
- Attended state convention in Fresno, CA (2017)

LOUISIANA MUSIC TEACHERS ASSOCIATION (LMTA)

Member, 2013-2014

- Attended state convention in Lake Charles, LA (2013)

UPPER VALLEY MUSIC TEACHERS ASSOCIATION

Member, 2011-2013

IDAHO MUSIC TEACHERS ASSOCIATION (IMTA)

Member, 2010-2013

- Attended state conventions in Boise, ID (2010, 2012)

IOWA MUSIC TEACHERS ASSOCIATION (IMTA)

Member, 2008-2010

STUDENT CHAPTER of MTNA at the University of Iowa

Member 2008-2010

- President, 2008-2010

MICHIGAN MUSIC TEACHERS ASSOCIATION (MMTA)

Member, 2006-2008

STUDENT CHAPTER of MTNA at the University of Michigan

Member 2006-2008

- Vice president, 2007-2008

NEW YORK PIANO TEACHERS CONGRESS

- Member 2005-2006

UTAH MUSIC TEACHERS ASSOCIATION (MMTA)

Member, 2001-2004

- Attended state convention in Provo, UT (2001)

MUSIC TEACHERS NATIONAL ASSOCIATION (MTNA)

Member, 2001-present

- Attended national convention in Salt Lake City, UT (2004)
- Attended national convention in Toronto, Canada (2007)
- Attended national convention in Atlanta, Georgia (2009)
- Attended national convention in Albuquerque, New Mexico (2010)
- Attended national convention in New York, New York (2012)

- Attended national convention in Anaheim, California (2013)
- Attended national convention in Las Vegas, Nevada (2015)
- Attended national convention in San Antonio, Texas (2016)
- Attended national convention in Baltimore, Maryland (2017)

NATIONAL CENTER FOR KEYBOARD PEDAGOGY (NCKP)

NCKP Scholarship Recipient 2009

- Attended national convention in Lombard, IL (2009)

WORLD PIANO PEDAGOGY CONFERENCE

- Attended national conference in Las Vegas, NV (2002)
- Attended national conference in Las Vegas, NV (2007)

LANGUAGES

KNOWLEDGE OF GERMAN

TEACHERS

PIANO/PIANO PEDAGOGY

Uriel Tsachor, 2008-2012
 Alan Huckleberry, 2008-2012
 Christopher Harding, 2006-2008
 John Ellis, 2006-2008
 Arkady Aronov, 2004-2006
 Irene Peery-Fox, 2001-2004
 Ralph Van der Beek 1996-1999
 David Glen Hatch 1986-1996
 Irene Peery 1983-1986

MASTER CLASSES

David Duball
 Marian Han
 Martin Jones
 Andrew Willis

CHAMBER MUSIC

Gerald Robbins (Ensemble)
 Laurie Smukler (Violin)
 Rachel Joselson (Voice)
 Uriel Tsachor (Ensemble)
 Scott Conklin (Violin)
 David Glen Hatch (Piano Chamber)

THEORY

Karen Fournier
 Andrew Mead
 Daniel McConnell

PRIMARY REFERENCES

Dr. Stephen Thomas, professor of piano and chair of piano

Brigham Young University-Idaho, Music Department

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Rexburg, ID 83460

(208) 496-4961

thomasst@byui.edu

Dr. Uriel Tsachor, professor of piano and co-chair of piano

University of Iowa, School of Music

2741 University Capitol Centre

Iowa City, IA 52242

(319) 354-2683

uriel-tsachor@uiowa.edu

Dr. Alan Huckleberry, professor of piano and director of graduate studies in piano pedagogy

University of Iowa, School of Music

2740 University Capitol Centre

Iowa City, IA 52242

(319) 621-2838

alan-huckleberry@uiowa.edu

George Litterst, computer and music technology consultant, software developer, pianist, teacher, author

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FURTHER REFERENCES

Dr. Carol Aicher, professor of pedagogy
Manhattan School of Music
New York, NY 10027

(212) 799-6543

caoaicher@aol.com

Professor Christopher Harding, professor of piano
University of Michigan, School of Music
Ann Arbor, MI 48109-2085

(734) 764-2517

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