

BRANDON R. BASCOM

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EDUCATION

- D.M.A. UNIVERSITY OF IOWA, Iowa City, 2012
- Piano performance and pedagogy
- Major professors: *Uriel Tsachor, Alan Huckleberry*
- M.M. UNIVERSITY OF MICHIGAN, Ann Arbor, 2008
- Piano performance and pedagogy
- Major professors: *Christopher Harding, John Ellis*
- M.M. THE MANHATTAN SCHOOL OF MUSIC, New York, 2006
- Piano performance
- Major professors: *Arkady Aronov, Carol Aicher*
- B.M. BRIGHAM YOUNG UNIVERSITY Provo, 2004
- Piano performance
- Major professor: *Irene Peery-Fox*

TEACHING EXPERIENCE

FRESNO CITY COLLEGE, Fresno, CA, 2014-Present

FACULTY- TENURED PROFESSOR

Teaching areas: Piano

- University level teaching in:
 - Group Piano
 - Applied Piano Lessons
 - Ear Training
 - Introduction to Finale

DILLARD UNIVERSITY, New Orleans, LA, 2013-2014

FACULTY- ASSISTANT PROFESSOR

Teaching areas: Piano, Theory, and Music History

- University level teaching in:
 - Group Piano
 - Applied Piano Lessons
 - Music Theory
 - Music History
 - Music Technology

UTAH VALLEY UNUNIVERSITY, Orem, UT, 2013

ADJUNCT FACULTY

Teaching areas: Piano

- University level teaching in:
 - Group Piano
 - Applied Piano Lessons

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2010-2013

FACULTY

Teaching areas: Piano, Theory, and Music Technology

- University level teaching in:
 - Applied Piano Lessons (music and non-music majors)
 - Piano Literature
 - Piano Pedagogy
 - Piano Ensemble & Collaborative piano

- Basic Musicianship
- Music Theory I
- Keyboard Harmony
- Group Piano (music and non-music majors)
- Music Technology
- Bluegrass Ensemble

UNIVERSITY OF IOWA, Iowa City, IA, 2008-2010
 STAFF MEMBER AND GRADUATE STUDENT TEACHING ASSISTANT
 Teaching area: Piano Performance & Pedagogy

- University level teaching in:
 - Class Piano
 - Private piano (music and non-music majors)

UNIVERSITY OF MICHIGAN, Ann Arbor, 2006-2008
 STAFF MEMBER AND GRADUATE STUDENT INSTRUCTOR
 Teaching area: Piano Performance & Pedagogy

- University level teaching in
 - Class piano (complete core curriculum, as well as the advanced courses for choral music education majors)
- Teaching in the University of Michigan Piano Pedagogy Laboratory Program, a pre-college preparatory program
 - Taught individual lessons
 - Taught group lessons
 - Studio classes
 - Curriculum development of the class piano program with participation in National Music Certificate Program.

FEILIN'S SCHOOL OF PIANO
 Coraville, IA
 TEACHER 2008-2009

PRIVATE PIANO STUDIO
 Provo (UT), New York (NY), Ann Arbor (MI), Iowa City (IA), Rexburg (ID), Clovis (CA) 2001-Present

SUMMER PROGRAM TEACHING EXPERIENCE

ENCONTRO INTERNACIONAL DE PIANISTAS DE PIRACICABA, Piracicaba, São Paulo, Brazil, 2018

CAL STATE UNIVERSITY-STANISLAUS SUMMER MUSIC AT STANISLAUS, Turlock, CA
 PIANO FACULTY, 2017 & 2018

UTAH VALLEY UNIVERSITY SUMMER PIANO FESTIVAL, Orem, UT
 PIANO FACULTY, 2013

M-PULSE SUMMER ARTS INSTITUTE OF THE UNIVERSITY OF MICHIGAN, Ann Arbor, MI
 PIANO FACULTY, 2007 & 2008

THE UNIVERSITY OF IOWA SCHOOL OF MUSIC SUMMER MUSIC PROGRAMS, Iowa City, IA
 PIANO FACULTY, 2009 & 2010

MASTER CLASSES AND PRESENTATIONS

PRESENTATION at Music Teachers National Association National Conference, **So You're Ready To Teach RMM!: Tips And Resources To Help You Succeed.** Spokane, WA March 2019

PRESENTATION at California Professional Music Teachers Association State Conference, **Creating Using Games & Technology to Greater Engage Music Students,** Redondo Beach Marriott, Torrance, CA October 2018

- PRESENTATION at California Professional Music Teachers Association State Conference, **Creating Simple Videos to Connect with Students and Parents**, Fresno City College, Fresno, CA October 2017
- PRESENTATION via Skype for Southern University Collegiate Chapter Workshop, **Recreational Music Making: A Brief History, Bios, and Resources** Baton Rouge, LA/Clovis, CA April 2017
- PRESENTATION at Music Teachers National Association National Conference, Pedagogy Saturday, Recreational Music Making Track, **Rhythm As Easy As Pie**, Baltimore, MD March 2017
- PRESENTATION at the University of Iowa Piano Alumni Conference Program, **Polished Performance Practice Preparation**, University of Iowa, Iowa City, IA March 2017
- PRESENTATION at California Professional Music Teachers Association State Conference, **Nurturing Strong Foundations For Young Music Professionals**, U.C. Berkeley, Berkeley, CA October 2015
- PRESENTATION at California Professional Music Teachers Association State Conference, **Polished Performance Practice Preparation-What Every Student Needs to Know Before the Adjudication**, Cal State University L.A., Los Angeles, CA February 2015
- PRESENTATION at Music Teachers Association of California, Fresno Chapter, **Treasures from Treatises: Sources to Acquire Technical Skills for Intermediate and Advanced Repertoire**. Valley Music Center, Fresno, CA November 2014
- PRESENTATION via Skype for Brigham Young University-Idaho Collegiate Chapter Workshop, **I'm Graduating, Now What?** Rexburg, ID/New Orleans, LA January 2014
- PRESENTATION at Utah Music Teachers Association State Conference, **Got Gát? Remembering the Forgotten Pedagogue József Gát**, University Park Marriott, Salt Lake City, UT October 2013
- PRESENTATION at Idaho Falls Music Club, **Got Gát? Use of Contemporary Technology in Piano Pedagogy**, Piano Gallery, Idaho Falls, ID 2013
- PRESENTATION at Idaho Music Teachers Association State Conference, **Got Gát? Remembering the Forgotten Pedagogue József Gát**, Dunkley Music, Boise, ID 2012
- PRESENTATION as part of Turning Technologies' Distinguished Educator's Pedagogical Webinar Series, **Using Resources and Clickers to Greater Engage Music Students**. Youngstown, OH 2012
- MASTER CLASS at the University of Iowa, Iowa City, IA, 2012
- Invited to give a master class for beginning and intermediate piano students (Sponsored by the University of Iowa School of Music Pre College Piano Conservatory Program)
- PRESENTATION at Upper Valley Music Teachers Association Workshop, **Pedaling and Ornamentation**, Madison High School, Rexburg, ID 2011
- PRESENTATION at Upper Valley Music Teachers Association Workshop, **Use of Contemporary Technology in Piano Pedagogy**, Brigham Young University-Idaho, Rexburg, ID 2011
- PRESENTATION at Center for Teaching 4Cast '10 Conference, University of Iowa, Iowa City, IA 2010
- Key note address on Engaged Learning: Theory into Practice
 - Break out session **Use of Contemporary Technology in Piano Pedagogy**
- PRESENTATION with University of Iowa Collegiate Student Chapter at the National Conference of Music Teachers National Association in Albuquerque, New Mexico 2010
- *"All questions answered – using the world's collective knowledge and technology"*
 - Responsible for segment on leaps and editing and uploading of videos and technical assistance
- PRESENTATION at the Steinway Extravaganza at West Music. **Use of Contemporary Technology in Piano Pedagogy**, West Music, Coralville, Iowa, September 2009.
- PRESENTATION with University of Michigan Collegiate Student Chapter at the National Conference of Music Teachers National Association in Denver, Colorado 2008
- *"Treasures For Piano: A Comprehensive Internet Guide To Teaching And Selecting Repertoire"*

- Responsible for 20th century repertoire segment and uploading of videos and technical assistance

MASTER CLASS at the University of Michigan, Ann Arbor, MI, 2008

- Invited to give a master class for beginning piano students (Sponsored by the University of Michigan School of Music Piano Pedagogy Laboratory Program)

AWARDS

2018 NAMM FOUNDATION/COLLEGE MUSIC SOCIETY GENNEXT FELLOW, Nashville, TN, (2018)

- Was awarded a \$1000 grant to attend the Summer NAMM Show.

MTNA PIANO TECHNICIAN'S GUILD SCHOLARSHIP, Orlando, FL (2018)

- Was awarded a \$750 scholarship for Recreational Music Making Training.

MTNA RECREATIONAL MUSIC MAKING SCHOLARSHIP, San Antonio, TX (2016)

- Was awarded a \$500 scholarship for Recreational Music Making Training.

THOMAS E. RICKS ASSOCIATES GRANT, Brigham Young University-Idaho, (2012)

- Was awarded a Faculty Development Grant of \$800

T. ANNE CLEARY INTERNATIONAL DISSERTATION RESEARCH FELLOWSHIP, University of Iowa, (2011)

- Was awarded a Research Fellowship award of \$3500 by the Graduate College of The University of Iowa

GRADUATE COLLEGE SUMMER FELLOWSHIP, University of Iowa, (2010)

- Was awarded a Summer Fellowship award of \$3000 by the Graduate College of The University of Iowa

OUTSTANDING TEACHING ASSISTANT AWARD, University of Iowa, (2010)

- One of thirty teaching assistants to receive \$1000 award by the Council for Teaching

WRITINGS

SUCCESSFUL STUDY ABROAD PROPOSAL, Fresno City College, (2019)

- *"Germany/Austria Music History & History"*

SUCCESSFUL \$1,000 MINI GRANT PROPOSAL, Fresno City College, (2018)

- *"HAMMER AND STRUM: PIANO AND GUITAR CELEBRATION featuring Samuele Amidei and Raffaello Ravasio "*

SUCCESSFUL \$60,000 ACTION PLAN, Fresno City College, (2015)

- *"Piano Practice Room Instructional Equipment Replacement"*

SUCCESSFUL \$71,398.20 ACTION PLAN, Fresno City College, (2015)

- *"Class Piano Lab Upgrade"*

SUCCESSFUL \$150,000 ACTION PLAN, Fresno City College, (2015)

- *"Steinway Concert Piano Instrument for Old Administration Building"*

SUCCESSFUL \$750 MINI GRANT PROPOSAL, Fresno City College, (2014)

- *"Piano Area Conferences Fund."*

ARTICLE for *CAPMT Connect*, The Newsletter of the California Music Teachers Association, Winter 2017–2018 • Volume 3, Number 2

- *"Coda Question: What technology (including applications or apps, software, equipment, websites and more) do you utilize most to enhance your teaching?"*

ARTICLE for *CAPMT Connect*, The Newsletter of the California Music Teachers Association, Winter 2015–2016 • Volume 1, Number 2

- *"How to Start a Collegiate Chapter of CAPMT/MTNA"*

DISSERTATION at the University of Iowa (2012)

- *"The Legacy of József Gát on Piano Performance and Pedagogy"*

ARTICLE for *Intermission*, The Newsletter of the Louisiana Music Teachers Association, February 2014

- *"Inspiring and Motivation Others Through the Value of the Arts"*

ARTICLE for *Tangents*, The Bulletin of the Boston Clavichord Society, Number 33, Fall 2012

- “*The Legacy of József Gát*”

SUCCESSFUL \$20,000 GRANT PROPOSAL, University of Iowa, Innovations in Teaching with Technology (2008)

- “*Creation of a State of the Art Computerized Music Learning Facility*”

SELECTED LIVE PERFORMANCES

Ongoing broad experience in the solo, chamber, and concerto repertoire. Some selected performances include:

SOLO RECITALS

FRESNO CITY COLLEGE, Fresno, CA, 2017 Faculty Lecture Recital

UNIVERSITY OF IOWA, Iowa City, IA 2017

Recital via Disklavier from Fresno, CA,

OAKLAND TEMPLE VISITORS CENTER, Oakland, CA, 2016

VALLEY MUSIC CENTER, Fresno, CA, 2016

FRESNO CITY COLLEGE, Fresno, CA, 2016 Faculty Recital

LOS ANGELES TEMPLE VISITORS CENTER, Los Angeles, CA, 2015

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2013

Faculty Recital

UNIVERSITY OF IOWA, Iowa City, IA, 2012

DMA Lecture Recital

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2012

Faculty Lecture Recital

UNIVERSITY OF IOWA, Iowa City, IA, 2011

DMA Solo Recital

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2011

Faculty Recital

UNIVERSITY OF IOWA, Iowa City, IA, 2009

DMA candidacy Recital

UNIVERSITY OF MICHIGAN, Ann Arbor, MI 2008

Degree Recital

THE MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006

MM Degree Recital

BRIGHAM YOUNG UNIVERSITY, Provo, UT, 2004

BM Degree Recital

BRIGHAM YOUNG UNIVERSITY, Provo, UT, 2002

Sophomore Recital

TEMPLE SQUARE WINTER OLYMPIC GAMES, Salt Lake City, UT, 2002

Guest Artist recital

TEMPLE SQUARE CONCERT SERIES, Salt Lake City, UT, 1993

Guest Artist Recital

TEMPLE SQUARE CONCERT SERIES, Salt Lake City, UT, 1991

Guest Artist Recital

GINA BACHAUER RECITALS AROUND THE TOWNE, Salt Lake City, UT, 1991

Guest Artist Recital

COLLABORATION PERFORMANCES

FRESNO CITY COLLEGE, Fresno, CA, 2016

Slaughter on Tenth Avenue with Dale Engstrom, and FCC Concert Band

FRESNO CITY COLLEGE, Fresno, CA, 2014

Fresno City College Woodwind Ensemble Recital with Larry Honda

FRESNO CITY COLLEGE, Fresno, CA, 2014

Fresno City College Faculty Recital

DILLARD UNIVERSITY, New Orleans, LA, 2014
Senior Vocal Recital with Sabrina Smith

DILLARD UNIVERSITY, New Orleans, LA, 2014
Senior Vocal Recital with Oshele Bowie

DILLARD UNIVERSITY, New Orleans, LA, 2014
Junior Vocal Recital with Kentrell Roberts

DILLARD UNIVERSITY, New Orleans, LA, 2014
Junior Vocal Recital with Melrita Spencer

DILLARD UNIVERSITY, New Orleans, LA, 2013
Junior Vocal Recital with Oshele Bowie

DILLARD UNIVERSITY, New Orleans, LA, 2013
Junior Vocal Recital with Myia Carter

DILLARD UNIVERSITY, New Orleans, LA, 2013
Junior Vocal Recital with Sabrina Smith

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2013
New Music Composition Vocal Recital with Andrew Peck

BRIGHAM YOUNG UNIVERSITY-IDAHO, Rexburg, ID, 2011
Vocal Recital with Stanford Olsen

UNIVERSITY OF IOWA, Iowa City, IA, 2010
Violin performance with Samantha Hiller

UNIVERSITY OF IOWA, Iowa City, IA, 2010
Trombone performance with Zachariah Spindler

UNIVERSITY OF IOWA, Iowa City, IA, 2009
Clarinet recital with Kate Wilson

UNIVERSITY OF IOWA, Iowa City, IA, 2009
Trombone performance with Eric Jesteadt

UNIVERSITY OF IOWA, Iowa City, IA, 2009
Violin performance with Samantha Hiller

UNIVERSITY OF IOWA, Iowa City, IA, 2009
Violin recital with Kelley Johnson

UNIVERSITY OF IOWA, Iowa City, IA, 2009
Clarinet performance with Ellen Black

UNIVERSITY OF IOWA, Iowa City, IA, 2009
Trumpet performance with Adam Hummel

MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006
Violin performance with Annette Homann

MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006
Piano recital with Wai-Chor Cheng

BYU KEYBOARD FESTIVAL, Provo, UT, 1995
5 Piano performance with Lindsay Dayton, Timothy Giaque, Marilyn Nelson and Christian Ward

TEMPLE SQUARE CONCERT, Salt Lake City, 1993
Piano performance with Amy Bascom

CONCERTOS

WEST VALLEY SYMPHONY, West Valley, UT, 1997
Performance of Grieg's Piano Concerto in A Minor

TIMPVIEW HIGH SCHOOL PHILHARMONIC ORCHESTRA, Provo, UT, 1997
Performances of Grieg's Piano Concerto in A Minor

PLEASANT GROVE POPS ORCHESTRA, Pleasant Grove, UT 1993
Performance of Bach's Piano Concerto in D Minor

BRIGHAM YOUNG UNIVERSITY PHILHARMONIC ORCHESTRA, Provo, UT, 1992
Performance of Saint-Saëns's Carnival of the Animals

TIMPVIEW HIGH SCHOOL PHILHARMONIC ORCHESTRA, Provo, UT, 1992
Performance of Saint-Saëns's Carnival of the Animals

PLEASANT GROVE POPS ORCHESTRA, Pleasant Grove, UT 1992

Performance of Saint-Saëns's Carnival of the Animals

MURRAY SYMPHONY, Murray, UT 1988

Performance of Haydn's Piano Concerto in C Major Hob. XIV:4

COMPETITIONS

NATIONAL FEDERATION OF MUSIC CLUBS UTAH STATE COMPETITION, 2003 1st Prize

NATIONAL FEDERATION OF MUSIC CLUBS REGIONAL COMPETITION, 2003 National Finalist

NATIONAL FEDERATION HIGH SCHOOL ASSOCIATIONS SOLO AND ENSEMBLE, 1994,1995,
1996, 1998 Superior Ratings

UTAH VALLEY YOUNG KEYBOARD ARTISTS COMPETITION, 1995 2nd Prize

NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION SOLO COMPETITION, 1994, 1995 Winner

NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1995 2nd Prize

NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1994 1st Prize

NORTHERN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1993 1st Prize

ENCORE MUSIC ASSOCIATION, Superior Rating

ARLETTE DAY PIANO COMPETITION, 1989 2nd Prize

ARLETTE DAY PIANO COMPETITION, 1988 3rd Prize

WASATCH PIANO COMPETITION, 1987 1st Prize

RADIO AND TELEVISION BROADCASTS

BRIGHAM YOUNG UNIVERSITY-IDAHO RADIO (KBYI), Rexburg, ID, 2011

"Faculty Recital Interview"

BRIGHAM YOUNG UNIVERSITY-IDAHO RADIO (KBYI), Rexburg, ID, 2011

"Finlandia by Jean Sibelius"

UNIVERSITY OF IOWA TELEVISION (UITV), Iowa City, IA, 2009

"Liszt Festival Solo Piano Music Recital Program" A Program of University of Iowa Faculty and Students as part of the American Liszt Society Festival with Dr. Alan Walker recorded at MacBride Hall Auditorium.

PRESENTATIONS HELD DURING COURSE OF STUDY

PIANO PERFORMANCE:

SCHUMANN, Piano Literature, Uriel Tsachor, 2008

- Schumann's "*Papillons*" and the literary influence of Jean Paul

C-MINOR IN THE CLASSICAL SONATA, Piano Literature, Uriel Tsachor, 2008

- Beethoven's C minor Piano Variations and their pedagogical value

PIANO PEDAGOGY:

GOT GÁT? THE LEGACY OF JÓZSEF GÁT ON PIANO PERFORMANCE AND PEDAGOGY,

- D.M.A. Lecture Recital, University of Iowa, Iowa City, Iowa, April 2012

USE OF CONTEMPORARY TECHNOLOGY IN PIANO PEDAGOGY,

- D.M.A. Pedagogy Workshop, University of Iowa, Iowa City, Iowa, December 2009.

ADULT METHOD BOOKS, Pedagogy seminar, John Ellis, 2006

- A presentation on Progressive Class Piano by Elmer Heerema

THE METHOD OF DOROTHY TAUBMAN, Pedagogy Seminar, John Ellis, 2007

THE EUROPEAN PIANO METHOD, Pedagogy seminar, John Ellis, 2007

- A presentation on Fritz Emonts' tri-lingual beginners piano method

MUSIC TREE, Pedagogy seminar, John Ellis, 2007

- A presentation on the revised beginners piano method

PIANO MUSIC OF SCARLATTI, Pedagogy seminar, John Ellis, 2007

- An overview of Scarlatti's works

MUSIC THEORY:

TEACHING FRESHMAN THEORY, Theory pedagogy seminar, Karen Fournier, 2008

- A presentation on “*A New Approach to Sight-Singing*” by Berkowitz, Frontrier, and Kraft
- A presentation on teaching intervals to a Freshman theory class
- A presentation on teaching rhythmic dictation to a theory class

SERVICE

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as Piano Auditions State Chair, 2019-Present

FRESNO CITY COLLEGE Served on the Academic Senate, 2018-Present

MUSIC TEACHERS NATIONAL ASSOCIATION Served as the Southwest Division Certification Chair, 2018-Present

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as State Vice-President of Conferences, 2017-2019

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as State Honors Program Chair, 2015-2017

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served on Editorial Committee of *CAPMT Connect*, The Newsletter of the California Music Teachers Association, 2015-2016

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS Served as President of Fresno/Clovis Chapter, 2015-Present.

FRESNO CITY COLLEGE Served on the Equivalency Committee, 2014 to 2018

MTNA FACULTY ADVISOR Served as MTNA Collegiate Faculty Advisor for Fresno City College Collegiate Chapter, 2014-Present

ADJUCICATION Served as judge for the MTAC Solo Competition, Fresno, California April 2015

ADJUCICATION Served as judge for the DeBose National Piano Competition, Baton Rouge Louisiana April 2014

ADJUCICATION Served as judge for the Louisiana Music Teachers Association Rally Competition, Lafayette, Baton Rouge Louisiana 2014

ADJUCICATION Served as judge for the Slidell, Louisiana Federation of Music Teachers Festival, February 2014

ADJUCICATION Served as judge for the Nevada Music Teachers Association American State Competition, November 2013

DILLARD UNIVERSITY MUSIC PROGRAM COORDINATOR, New Orleans, LA, 2013-Present

LOUISIANA MUSIC TEACHERS ASSOCIATION BOARD MEMBER Served as LMTA Community Outreach and Education Chair, 2013-2014

MTNA FACULTY ADVISOR Served as MTNA Collegiate Faculty Advisor for Dillard University Collegiate Chapter, 2013-2014

ADJUCICATION Served as judge for the Nevada Music Teachers Association American State Competition, November 2013

MTNA FACULTY ADVISOR Served as MTNA Collegiate Faculty Advisor for Brigham Young University-Idaho Collegiate Chapter, 2013

ADJUCICATION Served as judge for the Eastern Idaho Music Teachers Association American Composers Competition, 2012

ADJUCICATION Served as judge for the Eastern Idaho Concerto Competition, 2012

ADJUCICATION Served as a judge for the Idaho Falls Music Teachers Club Festival, 2011, 2012, 2013

ADJUCICATION Served as judge for the Upper Valley Music Teachers Association Festival, 2011, 2012, 2013

ADJUCICATION Served as judge for the Upper Valley Music Teachers Association Scholarship Auditions, 2012

ADJUCICATION Served as a judge for the Idaho Falls Music Teachers Club Scholarship Auditions, 2012, 2013

ADJUCICATION Served as judge for the Sugar-Salem Idaho Distinguished Young Woman Program, 2011

PRESIDENT of Music Teachers National Association University of Iowa student chapter, 2008-09

VICE PRESIDENT Music Teachers National Association University of Michigan student chapter, 2007-08

ADJUDICATION Served as judge for the American Guild of Music (Great Lakes Regional and National competitions 2007

CHURCH MUSIC DIRECTOR for Manhattan Region, planned and presented a concert series open to the entire community as well as taught piano and organ lessons to local congregations 2005-2006

PROFESSIONAL MEMBERSHIPS

COLLEGE MUSIC SOCIETY

Member, 2017-Present

MUSIC TEACHERS ASSOCIATION OF CALIFORNIA (MTAC)

Member, 2014-2018

- Attended state convention in San Jose, CA (2015)

CALIFORNIA ASSOCIATION OF PROFESSIONAL MUSIC TEACHERS

Member, 2014-Present

- Attended state convention in Los Angeles, CA (2014)
- Attended state convention in Berkeley, CA (2015)
- Attended state convention in Long Beach, CA (2016)
- Attended state convention in Fresno, CA (2017)
- Attended state convention in Torrance, CA (2017)

LOUISIANA MUSIC TEACHERS ASSOCIATION (LMTA)

Member, 2013-2014

- Attended state convention in Lake Charles, LA (2013)

UPPER VALLEY MUSIC TEACHERS ASSOCIATION

Member, 2011-2013

IDAHO MUSIC TEACHERS ASSOCIATION (IMTA)

Member, 2010-2013

- Attended state conventions in Boise, ID (2010, 2012)

IOWA MUSIC TEACHERS ASSOCIATION (IMTA)

Member, 2008-2010

STUDENT CHAPTER of MTNA at the University of Iowa

Member 2008-2010

- President, 2008-2010

MICHIGAN MUSIC TEACHERS ASSOCIATION (MMTA)

Member, 2006-2008

STUDENT CHAPTER of MTNA at the University of Michigan

Member 2006-2008

- Vice president, 2007-2008

NEW YORK PIANO TEACHERS CONGRESS

- Member 2005-2006

UTAH MUSIC TEACHERS ASSOCIATION (UMTA)

Member, 2001-2004

- Attended state convention in Provo, UT (2001)

MUSIC TEACHERS NATIONAL ASSOCIATION (MTNA)

Member, 2001-present

- Attended national convention in Salt Lake City, UT (2004)
- Attended national convention in Toronto, Canada (2007)
- Attended national convention in Atlanta, Georgia (2009)
- Attended national convention in Albuquerque, New Mexico (2010)
- Attended national convention in New York, New York (2012)
- Attended national convention in Anaheim, California (2013)
- Attended national convention in Las Vegas, Nevada (2015)
- Attended national convention in San Antonio, Texas (2016)
- Attended national convention in Baltimore, Maryland (2017)

- Attended national convention in Orlando, Florida (2018)
- NATIONAL CENTER FOR KEYBOARD PEDAGOGY (NCKP)
NCKP Scholarship Recipient 2009
- Attended national convention in Lombard, IL (2009)
- WORLD PIANO PEDAGOGY CONFERENCE
- Attended national conference in Las Vegas, NV (2002)
 - Attended national conference in Las Vegas, NV (2007)

LANGUAGES

KNOWLEDGE OF GERMAN

TEACHERS

PIANO/PIANO PEDAGOGY

Uriel Tsachor, 2008-2012
Alan Huckleberry, 2008-2012
Christopher Harding, 2006-2008
John Ellis, 2006-2008
Arkady Aronov, 2004-2006
Irene Peery-Fox, 2001-2004
Ralph Van der Beek 1996-1999
David Glen Hatch 1986-1996
Irene Peery 1983-1986

CHAMBER MUSIC

Gerald Robbins (Ensemble)
Laurie Smukler (Violin)
Rachel Joselson (Voice)
Uriel Tsachor (Ensemble)
Scott Conklin (Violin)
David Glen Hatch (Piano Chamber)

MASTER CLASSES

David Duball
Marian Han
Martin Jones
Andrew Willis

THEORY

Karen Fournier
Andrew Mead
Daniel McConnell

PRIMARY REFERENCES

Dr. Alan Huckleberry, professor of piano and director of graduate studies in piano pedagogy
University of Iowa, School of Music
2740 University Capitol Centre
Iowa City, IA 52242 (319) 621-2838 alan-huckleberry@uiowa.edu

Dr. Stephen Thomas, professor of piano and chair of piano
Brigham Young University-Idaho, Music Department
525 S. Center Street
Rexburg, ID 83460 (208) 496-4961 thomasst@byui.edu

Dr. Uriel Tsachor, professor of piano and co-chair of piano
University of Iowa, School of Music
2741 University Capitol Centre
Iowa City, IA 52242 (319) 354-2683 uriel-tsachor@uiowa.edu

George Litterst, computer and music technology consultant, software developer, pianist, teacher, author
TimeWarpTechnologies
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FURTHER REFERENCES

Dr. Carol Aicher, professor of pedagogy
Manhattan School of Music
New York, NY 10027

(212) 799-6543

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Professor Christopher Harding, professor of piano
University of Michigan, School of Music
Ann Arbor, MI 48109-2085

(734) 764-2517

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